



HOW TO COMPLETE YOUR APPLICATION

- **Photo:** this should be a JPEG or png file no bigger than 2,000 KB. Please make sure there are no special characters within the file name, otherwise it won't upload properly. It is not necessary for your photo to be a professional headshot; a photo taken with your phone is fine.
- **Course choice:** You can apply for up to two courses. Please only select a second course choice if you are willing to be considered by the audition panel for that choice. It is only possible to submit one application per academic year.
- Please note that we are unable to accept applications from non-UK/EU applicants unless you have indefinite leave to remain in the UK; i.e. permanent residency. The School is not a Tier 4 sponsor and so we are unable to offer Tier 4 student visas.
- **Submitting your audition video:** Upload your audition to YouTube/Vimeo and copy and paste the link into the relevant field on the application form.
- **Education history:** We ask you to provide details about your education history for information only. Entry to the school is by audition only.
- **Credit/debit card details:** When you save your application, you will be put through to the WorldPay section to make your audition fee payment by card. Once the payment has been submitted, your application is complete.
- **Once we have received your completed application:**

Please allow 2 weeks after your submission for us to get back to you.

If your First Round online audition is successful, you will be asked to provide a First Recall online audition.

INFORMATION ABOUT YOUR AUDITION AND FAQs

Background

We are a small school and will always remain so, taking no more than 19 on each of the One and Three Year Courses. For the Six Month Foundation Course we accept three groups of 16 students per year. We auditioned around 1000 applicants last year.

What to prepare for your online audition

You will need to film and submit two pieces of no more than two minutes each: one from Elizabethan or Jacobean drama (e.g. Shakespeare, Jonson etc.) and a contrasting modern piece (written after 1950). You will also need to answer one question. Please follow the guidance below.

Film a close up of your face introducing yourself and then change position by moving back from camera to a waist up shot and do the two pieces. Your eyeline should be to the side of the camera.

Then move closer to the camera again and answer the following question:

Choose a moment from a play or film which really impacted on you emotionally and tell us about it. How did you feel? (2 minutes)

General advice on your online audition

- Watch the short film clip offering advice
- Stand away from the background which should be plain and not distracting
- Pick a quiet room with no background noise
- Be aware of your distance from the camera/mic and speak up (project) when further away
- Make sure the room is bright and you can be seen clearly - lit from the front rather than above
- Do not place yourself in silhouette - be careful of windows
- Try and use a tripod – not handheld
- Avoid props, costume and make up. We are interested in you and your ability.

Please take a look at the video on the "How to apply" page on our website further guidance.

Choice of audition pieces

In order to perform at your best in the audition, we make the following suggestions:

- Choose pieces which excite you and to which you can feel a strong connection
- Make sure you read the whole play, don't just learn the speech
- Remember, we're judging your potential, not your proven ability

Outcome from the First Round Audition

We will let you know the outcome within 7 days. If your First Round online audition is successful, you will be asked to provide a First Recall online audition.

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One and Three Year Courses

You will either be called to a Second Recall Audition or you will be told you have been unsuccessful.

Six Month Foundation Course

You will either:

- a. be offered a place – if this is the case then you will be asked to pay a £500 deposit to secure your place. This will be returned to you at the end of the course. If you want to continue auditioning for other schools, you may do so. If you wish to accept a place at another school then, unlike some other schools, we will refund it provided that you let us know before 30 June 2020.
- b. be offered a place on the waiting list – this means we would like to offer you a place but still have people to audition. We can't offer all our places until we have finished auditioning so we use a waiting list system in order to ensure the process of auditioning is fair for everyone. You may have to wait some time before you receive our final decision especially if you auditioned early in the season.
- c. not be offered a place – you will be able to receive individual feedback as detailed below.



Appeals procedure

The School aims to be fair, clear and open in both its audition procedure and allocation of Dance and Drama Awards. Entry for an audition is on the understanding that there is an acceptance of the judgement of the audition panel. The only grounds for appeal that will be considered are those which claim irregular procedure on behalf of the School. Legitimate grounds for appeal could be:

- on the basis of open and fair procedures
- on the use of clear, accurate information

For instance:

- the decision made was based on information that was factually incorrect
- there was inappropriate conduct on the part of a member of the audition panel

If the auditionee wishes to appeal against a decision at audition s/he should write to the Executive Director no later than 21 days from the date of the audition, stating clearly the grounds on which the appeal is being made and supported by supplementary evidence (e.g. witnesses or written testimony). This appeal should be co-signed by the applicant's parent or guardian in the case of applicants under the age of 18 years.

For a copy of our full appeals procedure, please contact the School.

Frequently Asked Questions

Is there an age limit for your courses?

There is no upper age limit for any of our courses, but you need to meet the minimum age requirement by the time the course starts in September. These are:

Three Year Course - 18 years

One Year Course - 21 years

Foundation Course - 18 years

What Government funding and maintenance is available for the One Year and Three Year Courses?

The majority of our Three Year and One Year Course students receive funding and so do not pay the published fee rate.

Funding is available to specialist vocational organisations under the Dance and Drama Award (DaDA) Scheme. This scheme provides up to 100% of the course fees and maintenance of up to £4,550 to students who are EU citizens under 24 years old and whose income is less than £90,000 a year. DaDAs are grants, not loans, and so do not have to be repaid. For further information, see <https://www.gov.uk/dance-drama-awards>

What about loans?

If you are 19 years and over and a UK/EU citizen, you can apply for an Advanced Learner Loan (ALL) to help cover the cost of your course fees. These loans are available even if you have already taken out a student loan for an undergraduate degree.

For further information see <https://www.gov.uk/advanced-learner-loan>



What Government funding is available for the Six Month Foundation Course?

Sadly, there is no funding available for this course.

Do I get a Government recognised qualification at the end of my course?

At The Oxford School of Drama, our focus is on training actors to work in the industry, rather than training students to get a degree. For this reason, we have decided against offering degree courses. Nevertheless, we do understand that our students want recognition for their achievements in the form of a national qualification.

Our Three Year and One Year Courses are certified as follows on the National Qualification Framework:

Three Year Course	Level 6	Equivalent to a BA Honours Degree
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One Year Course	Level 5	Equivalent to a BA Degree
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All qualifications are validated by Trinity College London.

The costs of the qualification are met as part of the DaDA and ALL funding schemes. There is no qualification for the Foundation Course.